

COSTUMES

All classes Beginner and up rent costumes from Shumka School. Following these simple notes when interacting with costumes will go a very long way in extending the overall life of the costume. Maintenance and repair are the responsibility of the School; however, once costumes go home, families are responsible for maintaining the care and cleanliness.

IMPORTANT COSTUME CARE NOTES

- ◆ Please transport and store all costumes in a garment bag(s). No more than four costumes per costume bag please. After a performance, please air out the costumes.
- ◆ To protect the costume, please stand on a sheet when changing. No part of a costume should ever touch the bare ground.
- ◆ Hangers that costumes are given on must be the ones returned. There will be a \$5 replacement charge for any lost or damaged hangers.
- ◆ When hanging a costume, please ensure that all hooks & eyes are attached, snaps are done up, and the costume is hanging properly on the hanger (i.e. shoulders matching the hanger, all items attached, etc.).
- ◆ There is absolutely no eating while in costume. Only water is allowed.
- ◆ All classes must change in and out of costume at the venue. Please do not come or leave dressed in costume. Pre-Beginner hats and headpieces are received at the performances.
- ◆ Please do not clean any part of a costume because there is a specific cleaning method that preserves colour and prevents shrinkage. If at anytime during the season the costume or parts need to be cleaned, please contact the Principal of SSD. Costumes are cleaned on an annual basis.
- ◆ Before going on stage, check to make sure hook & eyes, snaps, and buttons are anchored. These can be found at the sleeves, neck, and crotch. Neck ties should be tied in single knots only please.
- ◆ The volunteers responsible for the classes hats or headpieces should not stuff the items into the storage tote. Please ensure each item maintains its "shape" while in storage.
- ◆ Girls headpiece placement on the head is determined by the costume. Please check the "performance notes" in the handbook section of the Shumka App for specific headpiece placement for each costume.
- ◆ If applicable, please cover any clothing logos with a small piece of non-reflective black tape.
- ◆ Remember to tuck the laces into the top part of the dance slipper.
- ◆ Parents and students are not permitted to enter the costume room.

GENDER SPECIFIC COSTUME NOTES

Reference the Shumka App for specific "costume wearing" notes for each costume. Additionally, new this year, each costume will be sent home with this costume wearing information on an attached piece of paper.

The following girls and boy's notes are important to remember for every costume:

GIRLS

- ◆ The **SKIRT, APRON, AND/OR SLIP** needs to be worn at bellybutton height.
- ◆ If the costume has a **SLIP**, remember to wear it.
- ◆ Pin all **HEADPIECES** to the head in an X pattern on both sides of the head (so a total of four pins, two on each side). SSD recommends using the three-inch tipped head pins that can be purchased from dance stores.
- ◆ **HEADPIECE PLACEMENT** on the head is determined by the costume. **Please reference the Shumka App for this information.**

BOYS

- ◆ Pull up **SOCKS** as high as possible (SSD recommends just under knee height) before putting on the pants.
- ◆ The waistline of the **PANTS** should be at bellybutton height, with the drawstring or snaps done up.
- ◆ **HAT** should always be worn flat on the dancer's head, with the decorations on the left side.
- ◆ **POYAS-TYING**: See the Shumka App or website for the poyas-tying instructional video.

COSTUME RENTAL FEES

The fees represent the rental costume fee on a **per dancer** basis. For example, if a family with two children has two costumes per child, the family will pay \$150 per child for a total of \$300 in costume fee rentals.

1 costume/dancer: \$100	2 costumes/dancer: \$150	3 costumes/dancer: \$200
4 costumes/dancer: \$250	5+ costumes/dancer: \$300	Damage Deposit: \$250/family

The damage deposit will not be cashed if the costumes are returned to SSD in reasonably similar condition. The **per dancer** costume fee is capped at \$300/dancer. Anything above five costumes is no charge. This does not apply to additional costumes used for solos/duets/trios/groups. The rental fee for Shumka School Solos - Duets - Trios - Groups is \$15 / additional costume.

Costume rental fees cover the following:

- ◆ **THE RENTAL PROCESS** (SSD families are not responsible for making new costumes each year).
- ◆ **DEVELOPMENT** (new costumes, design work, shipping, English to Ukrainian translation).
- ◆ **CLEANING** (handwashing, dry-cleaning, supplies for handwashing, spot treatment).
- ◆ **MATERIALS** (thread, needles, ribbons, snaps, buttons, hooks & eyes, velcro, hat/boot straps, distilled water).
- ◆ **INVENTORY** (duplications of existing costumes based on enrollment).
- ◆ **STORAGE** (cost of storing and maintaining an inventory of more than 700 costumes and hat/headpiece totes).
- ◆ **COSTUME DISTRIBUTION and COLLECTION**

FEE DUE DATES

Please reference the School Calendar of Dates for the costume rental fee due dates.

YEAR END SHOW – COSTUME RETURN: All costumes must be returned at the Year End Show. If costumes need to be used for performances/festivals following the Year End Show, this will be communicated to families.

The final date for costume return is May 31.

COSTUME CONTRACTS

The costume contractual Agreement is now included with the online registration Terms and Conditions, outlining the Agreement between the School and the family, clarifying expectations for both parties. SSD is no longer providing paper costumes contracts. This also means that families do not need to physically sign contracts for each costume anymore.

COSTUME DESIGNS

Shumka School of Dance has always believed that when designing Ukrainian dance costumes, simple is better. At festivals and in the community, this can be what immediately differentiates SSD from many other Ukrainian dance groups. Simple and clean costume designs allow the audience member to also focus on the other aspects of the performance, particularly the choreography, technique of the dancers, and the music.

NEW COSTUMES

It is determined during the summer the costumes or costumes pieces that need to be replaced, added, or updated.