

Ukrainian Shumka Dancers Annual General Meeting
Wednesday, October 26th, 2016
Shumka Studios
Minutes taken by Maria Rumohr - Secretary

All information contained in this document is strictly confidential and is not to be shared outside of the Ukrainian Shumka Dancers.

Attendees:

Maria Rumohr, Bill Baziuk, MaryAnn Baziuk, Matthew Borys, Wally Tarnawsky, Dr. Andrij Hornjatkevyč, Marilyn Mucha, Diana Stevenson, Michael H. Sulyma, Michael V. Sulyma, Mitchell Stewart, Brent Kostyniuk, Annalise Chwok, Michael Eeles, Katelyn Kuchta, Cierra McLean, Nastassia Usenka, Jessica BellKatrusia Pohoreski, Zachary Petriw, Lida Petriw, Brenden Kuzma, Taras Z. Saranchuk, Evan Zukiwsky, Alynna Lirette, John Pichlyk, Mitchell Palahniuk, Mara Palahniuk, Alyssa Eugenio, Terry Mucha, Darka Tarnawsky, Travis Boyde, Zane Zimmerman, Jordan Gilbeau, Nicole Ellis, Blain Gowing, Markiana Baziuk, Oleksa Petriw, Corry Klose, Tanya Skitsko, Nicole Schimpf, Arlyssa Mcarthur, Peter Eeles, Alex Samoil, Victor Lirette, Roman Petryshyn, Laurelle Unger, Joe Hoffman, Corinna Dooley, Larissa Sulyma, Ryan Beztilny, Stephan Pacholok, Kathleen Symborski, Marlene Gowing, Tesia Doblanko, Laura Stachniak, James Eeles, Joshua Semchuk, Fawnda Mithrush

1. Joshua calls meeting to order at 6:05

- a. Taras Saranchuk moves to approve agenda as presented. Seconded by Blain Gowing. All in favour. Carried.

2. Approval of meeting minutes from 2015 AGM

- a. MaryAnn Baziuk moves to approve minutes from 2015 meeting. Seconded by Corinna Dooley. All in favour. Carried.

3. Business arising from minutes.

- a. No discussion.

4. Presentation of reports

- a. President - Darka Tarnawsky moves that her report be accepted as presented. Seconded by Michael V. Sulyma. All in favour. Carried. See Attached Report.
- b. Artistic Report – John Pichlyk moves that is report be accepted presented. Seconded by Wally Tarnawsky. All in favour. Carried. See Attached Report.
- c. Financial Statement – Bill Baziuk moves that the financial statements be accepted as presented. Seconded by Marilyn Mucha. All in favour. Carried.
- d. Executive Director – Terry Mucha moves that her report be accepted as presented. Seconded by Blain Gowing. All in favour. Carried. See Attached Report.
- e. Nominating Committee (including introduction and election of directors). See attached report – Joshua Semchuk. Directors on slate:
 - i. Katelyn Kuchta – Dancer member (1st Term)
 - ii. Terry Mucha – Alumni member (1st Term)
 - iii. Roman Petryshyn – Community member (1st Term)
 - iv. Taras Z. Saranchuk – Alumni member (1st Term)
 - v. Evan Zukiwsky – Alumni member (1st Term)
 - vi. Bill Baziuk – Alumni member (2nd Term)
 - vii. Fawnda Mithrush – Community member (2nd Term)

Blain Gowing moves to accept the slate as presented. Seconded by Wally Tarnawsky. All in favoured. Carried.

5. Appointment of the auditor

- a. Bill moves that Darcy Koshman be appointed auditor for the year end May 31, 2017. Marilyn Mucha seconds. All in favour. Carried.

6. Presentations

- a. Limited Edition prints are presented to outgoing board members.

7. Alynna Lirette moves for Adjournment at 7:07.

Attachments: President's Report, Artistic Report, Executive Director Report, and Shumka Board Nominating Committee 2016-2018

ATTACHMENT I: PRESIDENT'S REPORT

Ukrainian Shumka Dancers Annual General Meeting
October 26, 2016
President's Report on behalf of Board of Directors

Good evening Shumka members: Dancers, Honourary Members, Members with Distinction, Board Members, Alumni, Staff, Volunteers, Donors, Shumka School Parents... Thank you all for attending our Annual General Meeting as we look back on the 2015-16 fiscal year and term of the Shumka Board. Your interest and support is much appreciated. Since I was President of the Board as of May 31, 2016 – which coincides with our fiscal year end - I am providing the President's Report for this Annual General Meeting.

It is three years now since we drastically changed our bylaws and opened our membership to the community. We are still reaping the benefits of this strategic move. By widening our reach, we have created a larger "safety net." By tightening the threads between the different facets of the organization, we have increased the strength of our fabric. And by opening our minds and doors to the community at large, we have managed a new sense of openness and possibility.

Through this past term, we have managed to reach the goals of our most recent strategic plan. We have developed the strength of our school, created a home for the organization and started diversifying our revenue sources. Our maturity as an organization is still evident through our big picture thinking and dreaming...our dedication to the past while jumping feet first into the future.

We accomplished much this past year:

An artistically and financially successful presentation of Clara's Dream including the exciting Northgate Industries three-year funding commitment of Sid and Nellie Braaksma. We added the talents of Citie Ballet and Viter Folk Choir to the mix on the stage. We increased our community presence with numerous promotional appearances that helped with sales and general brand awareness. We have established Clara's Dream as a staple of our "season plans" and continue to work on it as a seasonal staple in the area as "Edmonton's Ukrainian Nutcracker."

We continued the New Pathways process with a second phase one-on-one coaching program that brought groups of our stakeholders together to actively discuss our challenges and opportunities.

We developed one of our most realistic and informative budgets ever - to guide us through the last fiscal year - thanks to then ED Terry Mucha, book-keeper Tammy Massa and then board member Larry Oleksiuk.

We successfully brought a new Shumka piece – Kobzar - to life at the Northern Alberta Jubilee Auditorium in April of this year. Under John's vision, Shumka brought Taras Shevchenko's words and works to life – along with a revived version of the ever popular Traveling Chumaky. We worked on new ways to market Kobzar with our successful and insightful "Pathways" community engagement series including the celebration of visual art, film, and poetry. The bottom line of Kobzar was a loss of approximately \$10,000. This is a very reasonable investment in a piece that has a future life with opportunity for amortization and revenue generation.

We created and successfully toured an "in school" educational program called "Coming to Canada," seen by thousands of students in the Edmonton area.

We sought and found an amazing new home, and spent the last half of our fiscal year on leases, lease hold improvements, moving from our home of 30 years and re-establishing ourselves in a new home. It has given us a renewed life with wide and deep opportunities.

We have hired a new Executive Director and are working on the final touches of a strong Artistic Team compliment to support John and ARC.

After looking back at the year that was, what do we have to accomplish in the coming year?

Continue to perform and build new audiences and markets;

Continue to create new works through new collaborations;

Continue looking at diversifying our revenue sources;

Undergo a strategic planning process of the new board;

Implement a functional and active fundraising committee;

Focus on donor stewardship to retain our current donors – one of our biggest assets - and continue to build our donor base of annual giving – including our recently launched Facility Fund Campaign;

Continue to build our community relationships and legitimize the Ukrainian Shumka Dancers as a DANCE company and a valid "player" in the global arts scene.

And now the most important part of my report, the Thank Yous!

We have managed a lot once again this past year and there are no words to express how thankful we all are to Terry as ED and John as Creative Director, who have contributed hundreds of hours of their time to the advancement of the organization. I've said this a few

times now on a number of occasions, but for them to step up and to provide such dedicated and committed service to Shumka is truly honourable.

I thank June, Peter and everyone involved in making the School a successful arm of our organization that feeds our company of dancers and broadens our family base. I also thank the students who work so hard and display a passion for Shumka that is truly inspiring.

I thank Tammy Massa, our bookkeeper, for her diligence, hard work and commitment to keeping our finances in order so we can make decisions with the information we need.

I would also like to sincerely thank the Board for their work, expertise and advice over the past term: Joshua, Bill, Maria, Gene, Zach, Alynna, Katrusia, Dr. Andriy, Fawnda, Victor and Diana. A big hug to Joshua and Maria for their contributions as they move on from their Board positions, and a sincere welcome to new Board Members – Evan, Taras and Dr. Roman Petryshyn.

And thank you to the dancers. Without your commitment on your committees, in the studio and your talents on the stage, we would cease to be.

Personally, I thank Wally for his undying support and hard work to help me and Shumka every step of the way, Joshua for his ear and his ability to keep me grounded when I start to think of EVERYTHING, and John for his inspiration which continues to hold a positive power as patriarch of the organization.

Shumka is often used in the same sentence as the words family and magic. Why? Because that is what propels this organization to allow the small to be large, the quiet – to be loud, and the hard working successful in creating art and community – while maintaining our initial goals of preserving and promoting our culture. Shumka is a gift. And I am ever thankful to be a part of it.

Thank you for the opportunity.

Respectfully submitted,

A handwritten signature in black ink that reads "Darka Tarnawsky". The signature is written in a cursive, flowing style.

Darka Tarnawsky, President
Ukrainian Shumka Dancers
2015-16 Term

ATTACHMENT II: ARTISTIC REPORT

ARTISTIC REPORT - October, 2016

ATTENTION: Fellow Board Members and Dancing Cast

The successful closing of the 2014/2015 season, highlighted by the performance of Katrusia, the celebration of the 30th Anniversary of Classic Hopak, along with numerous outreach school shows set our wheels firmly in motion. With confidence and determination, Shumka began this year by setting the bar even higher.

Shumka has a unwavering belief.....a belief that each experience is an opportunity to take stock of its strengths and weaknesses.....and in turn chart a course that can bring the company a step closer to achieving its goals. Early in the season, a sincere attempt to promote and solidify the artistic leadership of our company was initiated. It has taken a year to find the balance of personnel to address all that encompasses our aspirations.....an empowered artistic committee, a consistent training program, a creative team of artistic leads, and a varied choreographic resource.....all eager to accept the challenge going forward.

Last season's biggest challenge was Kobzar. A powerful theme that was all encompassing. Dedicated talented dancers, with big hearts and a desire to call something their own, fueled by the courageous hard work of so many contributors became the formula that gave Kobzar a voice. When that voice was allowed to speak in September at the sneak peak event, it captured the imagination of the public and reenergized our belief that Shumka must continue their leadership efforts in defining the Relevance of Ukrainian Dance. The administration set their sights high as well, as they found innovative ways to harvest the benefits of this unifying project. The end result was a successful fund raising event that fostered a community support base.

Late September through October and November, Kobzar excitement gave way to the Clara's Dream PR Machine. Clara's Dream gives Shumka the glorious opportunity to showcase their civic spirit as they promote their name, their culture, their brand throughout the arts community - Snowflake Gala, City Hall, Hotel MacDonald, a busy even exhausting PR schedule; but one that places Shumka front and center as one of Edmonton's most important artistic contributors.

The show itself, as you know was a great success; but aside from the grateful audience, Shumka once again positioned itself as a entity that can unify the Ukrainian community both locally and abroad.

After a short break, the same energy and professionalism turned toward the Premier of Kobzar. The project has had a lasting effect on our understanding of story theatre and the tools available to further illustrate that magic medium . The medium of projections will surely influence how we showcase our art in the future.

Yes, each experience makes us stronger and as we continue to push the boundaries, we continue to learn how to better promote this exciting dance expression as part of our Canadian Ukrainian heritage.

- Ending our season with the Coming to Canada Outreach School Program
- Celebrating "Sviato 25", Ukraine's Independence
- Celebrating the Anniversary of 125 Years of Ukrainian Immigration to Canada in the Regina Celebration
- Taking part in the Ruslana Experience
- Culminating with the Fall for Dance Festival, where Shumka stepped over the legitimacy line once and for all

A great year.....a great company. You have experienced many things this past season. Looking ahead, I challenge all of you to see your own individuality in the context of this great story we call Shumka. Think of yourselves as contributors.....givers, not takers. Learn to embrace and enjoy the success of your fellow dancer achievements.....Be the caretakers of this legacy.....A legacy that truly deserves a humble, unselfish and respectful effort from each of us.

In closing, a special thank you to Darka and Terry, along with your administrative cast. Your leadership is a gift to us all.....

I would lastly like to thank everyone for your support, your faith, your patience, and for allowing me to be a part of your exciting journey as you develop into expressive performers and passionate citizens within the arts community.

Respectfully submitted,



John Pichlyk

ATTACHMENT III: EXECUTIVE DIRECTOR REPORT

Executive Director Report – Shumka AGM October 26, 2016

Good evening members of Shumka! You are all members because you are Dancers, Honourary Members, Members with Distinction, Board Members, Alumni, Staff, Volunteers, Donors, Shumka School Parents but mostly because of your dedication to this organization. And as the Executive Director from October to the end of May, I bring you this synopsis of our year.

Darka, John and Bill reviewed our many accomplishments over this past fiscal year – administratively, artistically and financially, we are enjoying many great successes, which became a reality due to the many members of Shumka uniting to accomplish these milestones in this company's history!

Last year at this time, we were hoping to have our lease at Aurora extended but Gene Dub's resourcefulness and perseverance led us to this Shumka Dance Centre instead. Gene donated his architectural expertise and Marilyn Mucha with the assistance of dancer Nastassia Usenka, created the clear vision, design and use of the space. Wally Tarnawsky's thorough project management skills oversaw the construction by Terrmax Construction, the coordination of tradespeople and the scheduling of the many volunteers who gave selflessly of their time. Marilyn worked closely with Wally to provide the budgeting of the several grants that also assisted with the funding of our new home. Thank you to this great team!

Alumnist Kevin Iszenko donated the security system while SSD parent Tony Jerebic donated his time and electrical work and Shirley and Billie Borys assisted with the installation of the barres and get our kitchen functional. Thank you!

Bill Baziuk, Marilyn Mucha and Wally Tarnawsky were honoured for their overwhelming efforts and time at the recent Opening and Gala events, but they cannot be thanked enough for their ongoing contributions!

This Centre's renovations began on April 4th while the Shumka Studio was being sorted, culled and packed with 30 years-worth of precious costumes, archives, props, furniture and files. Dancer Mitchell Stewart was hired to spearhead the move but went above and beyond to ensure that the move, just three short months later, went smoothly. Over 50 people, from Shumka, the School, Alumni and Viter were involved in the transition. Special thanks to Tony Jerebic, Darvin Saskiw and Dennis Elkow who were key individuals along with the people already mentioned.

Our Centre is not only home to Shumka and the Shumka School but also to the Viter Ukrainian Dancers and Folk Choir, Bottom Line Productions, Cobblestone Freeway, Rapid Fire Theatre and PACE (the Professional Arts Coalition of Edmonton). These leases and subleases were coordinated by Marilyn and Darka and drawn up by Victor Lirette. Thank you, Victor, for your legal advice and time on these documents!

Our staff members' roles and responsibilities continue to evolve this year. Shumka arrived in the new Shumka Dance Centre with the hiring of a new staff member – Executive Director Darka Tarnawsky. We are so fortunate to have Darka's expertise, profile in the arts community and deep love and knowledge of Shumka to take us forward into the next set of exciting opportunities that await Shumka. Darka's clear vision and superior organizational skills ensure that decisions are made decisively and Shumka always remains professional in every sense of the word. Thank you Darka for your dedication to Shumka and for taking on this new leadership role.

In addition to ensuring that the Shumka School of Dance runs smoothly June Eeles arranged the 21 Outreach shows that reached over 8,600 school-aged students over two weeks this spring. She continues to support Shumka's and the Shumka School of Dance's many and diverse initiatives including the new Seniors can Shumka on Tuesday mornings with Joe Hoffman.

Peter Eeles administers the School, teaches dance, manages the Summer Camps, assists with the music and video editing for Shumka and the School and updates the website.

Tammy Maasa is our contracted bookkeeper and her skills and efficiency have made a significant difference in managing our finances and receipting. Tasha Orysiuk as repetiteur, instructor Paul Olynyk and guest choreographers keep our dancers on their toes and the performance reviews superior. Our dance instructors continue to elevate the level of instruction and make the Shumka School of Dance among the most respected in the city.

Our Ukrainian Shumka Dancers Alumni Association played an integral role in giving our Shumka Studio a final good-bye and also by maintaining our contact information for our former dancers. To adequately manage our members, volunteers and donors, we will shortly implement an efficient cloud-based program containing information for all of our stakeholders. This system will provide information about volunteer opportunities, Shumka and Alumni events, shows or extra-curricular activities. Thank you to President Corinna Crockett and her team of Kim Hyshka, Andrea Chmilar, Betty Corlett, Gordon and Marian Ostapchuk, Darryl Kolonsky and for your support of this project and of Shumka's initiatives. We welcome Laura Stachniak and Stephan Pacholok to this Board and know that their more recent tenure in Shumka will provide much-needed perspective on the group's needs. Markiana Baziuk and Cierra MacLean are our Shumka liaisons.

Our Education Committee admirably stepped up this year and produced comprehensive study guides for both *Clara's Dream* and *Kobzar* and assisted with the Poetry Contest that saw the two winners selected by our judges: Andrij Hornjatkevyc, Diana Stevenson and Nataalka Beaudoin.

Jerry Wowk, Orest Semchuk, Nataalka Beaudoin, Dr. Andrij Hornjatkevyc, Anna Fialka, Darlene Atamaniuk make up this committee and Kathy Voth and Jessica Bell assisted with the design of the two study guides. Special thanks to Jerry for his direction and skill in pulling together the work and defining the purpose.

Grants and sponsorships have benefited our bottom line, our productions, and several projects including the renovations to the Dance Centre. There were 15 grants applied for this year. Bill Baziuk and Larry Olexiuk as well as Taras Saranchuk were a huge help with the applications and I am grateful to each of them for their help. Special thanks also to Michael Sulyma for obtaining the sponsorship for Clara's Dream from Northgate Industries and Marilyn Mucha for the Lexus sponsorship.

Our Edmonton Heritage Council grant allowed Les Sereda, Stephen Romanow, FAVA to move our many video files from antiquated formats to digital and safer versions. Michele Mucha also backed up many of our precious photos for us. Stephen hosted a showing of a few of the videos at the beginning of October, but we hope to have a full-fledged film festival down the road to view the classics. Many thanks to Les and Stephen for their perseverance on this huge project and to Michael Sulyma for helping us to uncover many lost treasures. We hope to continue this project with our music files and the remainder of our video footage.

The Edmonton Arts Council, Alberta Foundation for the Arts, Shevchenko Foundation, Edmonton Community Foundation, Community Initiatives Program, SUBA (Strathcona Ukrainian Bilingual Association), AUDA (Alberta Ukrainian Dance Association), AFUES (Alberta Foundation of Ukrainian Education Society), Community Facilities Enhancement Program, the Community Facility Partner Capital Grant and Canada Summer Jobs were among the applications submitted this past year.

Our casino was held in April at the Yellowhead Casino and dancers, parents and alumni were coordinated by Stephan Pacholok and Zane Zimmerman who assisted me with another successful two days. Thank you!

The Shumka School of Dance enrolment is currently operating with 201 students taking 501 classes (131 girls and 64 boys), up from 399 classes in the previous dance season. More than 50% of the students are taking at least one ballet class each week, with more than 20% taking two or more ballet classes. Our School is registered with the Royal Academy of Dance (R.A.D.) as an official R.A.D. ballet School with Tamsin Carreck, as the ballet mistress. The Intensive Program has the highest enrolment to date with 68 students and is taught by their Instructors Anna Kanevets and Brenden Kuzma. This year we introduced a BOYS and GIRLS Tricks & Solos option to the program, which currently has 30 students (22 girls and 8 boys training in separate classes). The Shumka Repertoire class, where students learn selections from Shumka's Repertoire, has 32 students (25 girls and 7 boys). Our Pre-Beginner classes are healthy with 12 in Edmonton (6 boys & 6 girls), and 9 in Sherwood Park (7 girls & 2 boys). This past year SSD students were also involved in Clara's Dream and joined the company in Kobzar.

Summer camp 2016 saw continued gains in enrollment and quality, along with the introduction of a senior 10-day Overnight camp, which had 37 senior campers. Overall, we had 52 July campers and 72 August campers – both overnight weeks sold out; as well as 89 day campers spread across three weeks of day camps, for a grand total of 213. Our

evaluation form retention rate was 65% of forms returned to us, with an overall quality average of 96.94%. Peter Eeles was the Camp Manager and he is extremely grateful to his dream team of Michael Eeles & Alyssa Eugenio. They led a truly fantastic staff of 18 young volunteers who focused on improving the quality of the content and programming which received an overall quality average of almost 97%. Thank you Peter, Michael and Alyssa and the rest of the team!

As I mentioned last year, Principal Peter Eeles created the Shumka App, which provides users around-the-clock connectivity to all necessary Shumka information. Please download this phone application from Apple's App Store and the Google Play Store if you don't already have it. Our dancers can view their latest practice videos directly from the app and the company views an updated rehearsal schedule. And two of the newest dancers accessing that app are from our own Shumka School of Dance.

The Shumka Syllabus has been introduced for new examiners and instructors. Recently Tier One and Two workshops were held to expand the program and Doug Rachinski and Tasha Orysiuk mentored Shelley Borowski as a new examiner this spring and a fourth examiner is in the works.

Fundscrip (the gift card fundraiser administered by alumnist Lori Ruptash), the Dance-a-Thon Fundraiser, the selling of logo wear, and the volunteer initiative, which outlines the many additional ways for our parents and dancers to contribute, will serve to further strengthen the Shumka School of Dance.

Since January of 2014, the SSD Committee that advises Peter on various matters has addressed the mandate given the committee and the future directives will be outlined in the new Board's strategic plan. Tasha Orysiuk, Diana Stevenson, Jerry and Loverne Wowk, Peter and I reviewed budgets, timetabling, scheduling and the integration of the Shumka syllabus to name a few topics. Thank you to all of you for your continued expertise, assistance and time.

Artistically John has put the heart and soul into each and every thing he does and that permeation is evident in the dancers' performances. The team that helps to make it all happen in the studio and in a show, have given depth to Shumka's excellence. Thank you, John, for your vision, your dedication, your leadership and your passion! We know from the surveys collected at the "Kobzar" shows that our audiences – young and old, new and dedicated, appreciate new works like "Kobzar" and yet are equally pleased to see the retro piece such as "Travelling Chumaky."

Our marketing team at Bottom Line Productions did an outstanding job of ensuring that the world knows about Shumka! Although we had little doubt that we had contracted the best in the business, requests for proposals this summer confirmed that Shumka was not conflicted in hiring Bottom Line for another year. Thank you, Darka, for your innovation in providing the community "Pathways to Kobzar" series that celebrated visual art, film and poetry and for your team's work in providing the profile through

media releases, social media, print and email updates for Shumka's performances and its many initiatives.

Clearly the Dancers are front and centre in Shumka! Not only do they rehearse, train, teach, choreograph and perform, they also have additional responsibilities beyond the studio. Dancers administer their dancers, provide wellness and injury advice, ensure the standards of the company are met, take care of the studio, props, costumes, liaise with alumni, administer merchandise sales, assist with the school and of course, ensure that there is time for socializing. Thank you dancers for your hard work and to Maria Rumohr for coordinating all of these committees! We will miss you on the Board and on the stage.

Over the past two years I have been blessed to lend my leadership and administrative skills to Shumka and to meet and reconnect with the members that make up this unique organization – this family. The Shumka Dance Centre's doors are open to everyone to remind you that you belong. Shumka provides ways for you to give of yourself and connect with others to make a profound difference for the art of dance and for our Ukrainian culture.

I look forward to serving on the Shumka Board of Directors and thank you for your faith in me. Thank you Darka, John, Board of Directors and members of Shumka for the opportunity give and connect.

Respectfully submitted,

A handwritten signature in black ink, appearing to read 'Terry Mucha', with a long horizontal flourish extending to the right.

Terry Mucha
Former Executive Director
Ukrainian Shumka Dancers

ATTACHMENT IV: SHUMKA BOARD NOMINATING
COMMITTEE 2016-2018

Shumka Board: Nominating Committee New Board Members for Approval and Returning Board Members

AGM 2016 Nominees for Term 2016-2018 Slate for Approval

Note: Board members Sydney Stuart and Larry Olexiuk unable to complete first terms; Maria Rumohr retiring before second term completed.

Katelyn Kuchta, Dancer (*will put name forward for Secretary*)

Filling Maria Rumohr Vacancy, First Term

My name is **Katelyn Kuchta** and this is my third year dancing with the Ukrainian Shumka Dancers. I began dancing at the age of three and have trained in various disciplines including R.A.D. and Cecchetti ballet, tap, jazz, lyrical and Ukrainian dance. Prior to Shumka, I danced with Viter Ukrainian Dancers and Folk Choir for three years. Shumka is a very unique company that has strengthened my passion for Ukrainian dance and culture. Having been involved with the dancer social committee the past two years, I am excited for an opportunity to now become involved with, and learn from, the Shumka Board.

I am currently in my third year of General Sciences at the University of Alberta majoring in Psychology and minoring in Biological Sciences.

I have had the opportunity to hold various executive positions both through school and the Ukrainian community. I held the position of president for my high school grad council and have also held a variety of positions with CYMK, including secretary, vice president, and president.

I appreciate the opportunity to be considered for a role with the Shumka Board.

Terry Mucha, Alumni

First Term

An Honorary Lifetime Member who will bring experience as an administrator for 23 years and teacher for 33 years, Terry has watched generations change in the way they interact and learn, but recognizes that everyone still needs to be valued and appreciated. She will help us develop an atmosphere of trust and mutual respect knowing they are key in any organization for ongoing success.

Roman Petryshyn, Community

Filling Larry Olexiuk Vacancy, First Term

Dr. Roman Petryshyn holds a MA in clinical psychology and a PhD in sociology of race and ethnic relations. He was employed in the Ontario Citizenship Branch and after graduating, became a Research Associate at the Canadian Institute of Ukrainian Studies, University of Alberta. There he researched and innovated projects (e.g. Hromada Housing Coop; Ukrainian Canadian Social Services) and wrote about community development and ethnic identity. Dr. Petryshyn was a long-time activist in the multicultural movement which resulted in his being employed as Northern Director, Cultural Heritage, Alberta Culture for several years. Roman Petryshyn was the founding director of the Ukrainian Resource and Development Centre (URDC) at Grant MacEwan University where he held the Drs. Peter and Doris Kule Chair in Ukrainian Community and International Development until 2015. His research and publications focus on the integration of Ukrainian minorities in Britain and Canada. He wrote *Changing Realities: Social Trends Among Ukrainian Canadians* and has contributed articles to several published compilations.

During 1991 to 2015 he was actively engaged in structuring and delivering technical assistance projects in Ukraine and Russia through MacEwan University's Ukrainian Resource and Development Centre (URDC). He was Project Manager for the "Agricultural Curriculum" and the "Agri-Business Learning Materials" projects (1991-95); coordinator of research for the study "Reform of the Novosibirsk Health Care System"; Manager of the "Yamalo-Nanetski and Tyumen Organizational Readiness" project in 1996-97; and co-director of the "Canadian Business Management Project in Ukraine" (1997-2000) and the "Health Education Learning Project" in Russia (2000-04). During 2008 to 2013 he co-managed the project "Inclusive Education for Children with Disabilities in Ukraine". Currently he is active as an Adjunct Assistant Professor

with the Faculty of Education, University of Alberta studying the Higher Education system in Ukraine, as part of the Research Initiative on Democratic Reforms in Ukraine (RIDRU) project.

Taras Z. Saranchuk, Alumni

Filling Darka Tarnawsky Vacancy, First Term

My name is **Taras Saranchuk** and I was born and raised in Edmonton. I've been involved in the Edmonton Ukrainian community over the years, starting with my early education in the Ukrainian bilingual programs at Delwood and Balwin, and Ukrainian dance at various Edmonton and area schools. I then moved on to Ross Sheppard to take part in the International Baccalaureate program, while also joining the Shumka School of Dance at its inception, before successfully joining the Ukrainian Shumka Dancers in 1992. I continued my education at the University of Alberta, where I graduated with three separate degrees, B.Sc., B.A., and a B.Comm. During this time I also took part in the Absolutely Shumka tours of 1995, 1996, and 1997, as well as the first half of the 2000 Cinderella tour. I retired from active dancing after the 2001 World Track and Field Championship performances. While with Shumka, I served on both the Executive Committee and the Foundation, in various roles.

My career path has led me into the field of Business Analysis, and my recent focus has been on process development. My analytical perspective lends itself well to the concept of continual service improvement, the idea that most systems can be improved to provide better results to clients/end-users, while making it more efficient for those providing the service. However, I temper that with the knowledge that without proper buy-in from people and organizations, change for the sake of incremental improvement is not always what is needed. I have worked as an individual contributor, and as the manager of a team of approximately 40 spread across half of Alberta.

I am interested in joining the Shumka board at this time because I want to rekindle my relationship with the organization and assist it as it moves forward into the next phase of its evolution. Being an alumnus, as well as serving previously on the Executive and Foundation, I have provided leadership and guidance, and am familiar with the uniqueness of Shumka in the cultural and artistic spheres in which it operates. Whether it is short term operations, or long term planning, my analytical nature will be an asset as I will consider the merits of each proposal based on what will be best for Shumka as a whole.

Evan Zukiwsky, Alumni (*will put name forward for President*)

Filling Joshua Semchuk Vacancy, First Term

Evan Zukiwsky is a Shumka alumnus, having danced from 1986 to 2001, and was involved in five touring productions. He is a partner in an engineering firm and manages projects valued between \$100,000 and \$1.5 million, overseeing them from concept to realization. His strength as a manager derives from his ability to build consensus and find common ground, in efforts to achieve goals. As a partner, he seeks and develops opportunities and believes the key to success in any organization are the relationships built and maintained. He is used to working positively with many stakeholders. His last involvement with Shumka was in a major leadership role as the President of the Shumka Foundation between 2008 and 2013, where he helped navigate one of the most divisive eras in Shumka's history.

In this new era of Shumka board governance, Evan will bring a firm respect and knowledge of our past operations while focusing on the future success of the company.

Returning Members

Bill Baziuk, Alumni (*will put name forward for Treasurer*)

Second Term

Since retiring from dancing many decades ago, Bill has been involved with Shumka as a Foundation member, a Board member, a donor, a volunteer, and a consistent and reliable supporter. Bill is an Honorary Lifetime Member of Shumka.

Gene Dub, Alumni

Second Term

Gene Dub is best described as a city builder in the broadest sense. He has served as an Edmonton City Councillor, an architect, a public commentator on civic design, as a developer and a conservator of heritage buildings. He received a Bachelor of Architecture degree from the University of British Columbia in 1969 where he also did postgraduate work in 1971. In 1975 he founded Dub Architects Limited. Gene Dub's best-known architectural design is Edmonton's City Hall, completed in 1993, which has since become a recognizable symbol for Edmonton's City Government and a focal point for Edmonton's civic square. Gene Dub's development company Five Oaks Inc has preserved over a dozen historic buildings in Edmonton and Saskatoon, often through adaptive reuse as a stimulus to urban revitalization. For this effort Gene Dub was the recipient of the 2014 Historical Recognition Award by the Edmonton Historical Board and two Heritage Canada awards. He was named one of the 100 Great Edmontonians of the City's first century and inducted into the City of Edmonton Hall of Fame in 2011.

Fawnda Mithrush, Community (*will put name forward for Vice President*)

Second Term

A perennial asker-of-questions and teller-of-tales, Fawnda Mithrush is the current Executive Director of LitFest: Canada's only nonfiction festival. She played the role of General Manager for two of Edmonton's most storied theatre companies (Theatre Network and the outdoor Freewill Shakespeare Festival), and has penned stories and profiles for Avenue Magazine, Vue Weekly, and Edmonton Journal, among others. A former editor for the now defunct SEE Magazine, she still moonlights as a publicist for a variety of arts and non-profit organizations around town. Born and raised in Edmonton, she enjoys being a booster of the city's writers, dancers, and other artsy folk. She also has a fondness for cheese, travel, and the BBC.

Michael Eeles, Dancer

First Term

Michael started Ukrainian dance at the age of five, where he was enrolled at the Shumka School of Dance. After many years with the school, he decided to further his training by exploring ballet and contemporary forms at Dance Unlimited and Cecchetti Dance Theatre. He has been a member of the Ukrainian Shumka Dancers since 2011, and has been an instructor with the school since 2009.

Outside the dance studio, Michael has had the unique opportunity to be involved in other aspects of the organization. This past summer, he was the manager for Shumka Summer Dance Camps, and was the recreation coordinator for these camps two years prior to this. Michael also sits on several Shumka committees, and has been involved in coordinating volunteers for the Shumka School winter and year end concerts.

Michael is currently working on his Pharmacy degree at the University of Alberta, and is hoping to own a pharmacy one day. He is excited for what his future of teaching dance holds, and is looking forward to inspiring the young dancers he teaches. In addition, Michael is looking to increase his role in the artistic side of Shumka.

Michael brings a fresh, young perspective to the Board of Directors, and brings his knowledge of the dance school, summer camp, and the company to the table.

Andrij Hornjatkevyč, Community

Second Term

A native of Ukraine, Andrij Hornjatkevyč studied the bandura with Volodymyr Yurkevych and Zinoviy Shtokalko in the USA. He later edited and published the latter's *A Kobzar Handbook* (in both English and Ukrainian), and *Kobza*, a collection of his musical scores. Hornjatkevyč has taught and performed as a bandurist in Canada, USA, Germany and Ukraine. In 1972, Hornjatkevyč obtained a doctorate in Slavic

languages and literatures from the University of California in Berkeley, and worked in those fields at the University of Alberta until his retirement as Associate Professor in 2003. Hornjatkevyč is a member of the National Composers' Union of Ukraine and the All-Ukrainian Musical Union (as musicologist) and a Fellow of the Ukrainian Free Academy of Arts and Sciences and the Shevchenko Scientific Society (Canada). For the last year, Hornjatkevyč has been serving on the board of Ukrainian Shumka Dancers, recently as consultant on the *Kobzar* production.

Alyna Lirette, Dancer

First Term

My dance career began when I was three years old at the Edmonton School of Ballet where through the course of 15 years I trained in tap, jazz, hip hop, RAD and cecchetti ballet. Ukrainian dance was not far behind. It was at age four that I put on my first pair on red leather slippers. Prior to joining Shumka I danced with Viter for four terrific years. This is currently my fifth year dancing with Shumka and it has been a pleasure from the start. My heart and passion lies with this company and I feel motivated to become more involved.

When my nose is not buried in a book you can find me coaching long jump at the track, in the yoga studio, baking away in the kitchen or simply appreciating the marvels of the universe. I am currently studying my first year of medicine at the University of Alberta.

Victor Lirette, Community

First Term

B.E.D UNIVERSITY OF ALBERTA 1980 (with distinction)

LLB. UNIVERSITY OF ALBERTA 1983 (with distinction)

Admitted to the Bar in the Province of Alberta, 1984

1983-1984 Articled at Reynolds, Mirth & Cote

1984-1988 Associate at Reynolds, Mirth, Richards & Farmer ("RMRF")

1988 – Present Partner at RMRF

1988-1992; 1997-1999 RMRF Management Committee

2006-2013 RMRF Managing Partner

2006 - Present Financial Team Leader

Practiced throughout career primarily for land developers, construction companies and financial institutions; Member of Edmonton Home Builders Association in the 1980's; Taught Builder's Lien Bar Admission Course; Taught Canadian Banker's Institute Courses in Consumer and Corporate Banking Law; Past Board Member of The Family Centre; Past Board Member of Global Country Canada; Past Parish Council Member of Parish Council of Dormition of the Holy Mother of God Ukrainian Catholic Parish; Past Board Member of Viter Ukrainian Dancers and Folk Choir; Current Board Member of Scanmetrics Inc.

Zachary Petriw, Dancer

First Term

Zachary joined Shumka in 2006, making this his tenth year in the company. He auditioned with his sister, Larissa, and they were soon joined by their younger siblings Lida and Oleksa. Their experience in Shumka marked the first time all four siblings could perform and share the dance stage together.

Zachary graduated from the University of Alberta in 2012 with an MSc in particle physics, having previously received a BSc with specialization in astrophysics. Zachary currently works in Edmonton as a software developer for iATS Payments, a Vancouver-based online payment company. He is also a longtime member of the University of Alberta Powerlifting Association and has competed at local meets for the past three years.

Zachary also holds an ardent passion for Ukrainian culture which led him to volunteer as an observer for Ukraine's early 2014 presidential elections following the country's Maidan Revolution. He holds an ever-growing love for Ukrainian history, language, poetry, and of course, Ukrainian dance.

Katrusia Pohoreski, Dancer

First Term

This is Katrusia's eight year in Shumka, and she is very proud to be a member of such a spirited, hard-working group of talented individuals. She has experience in previous leadership roles within the company, including the Standards Committee, Vice-President, the Social Media Committee, and most recently the Alumni Connection Representative. Katrusia also loves to share her enthusiasm and love for Ukrainian dance through teaching, and has instructed at both Veerneest and the Shumka School of Dance.

Outside of the world of Ukrainian dance, Katrusia has a Bachelor of Science, experience working in clinical research, and is currently studying her second year of medicine at the University of Alberta. While a strong interest in health has guided her academic future, Katrusia's other passions include singing and acting, and she loves any opportunity to grow and hone her performance skill set. She also holds 12 years of competitive figure skating, and has enjoyed working with skaters on ice-performance.

Diana Stevenson, Community

Second Term

Diana is standing for her second term on the Board. As a member of the School Committee she has been a key voice for effective management and instructor evaluation. Diana has worked at the Citadel Theatre for almost 20 years and has run the Foote Theatre School for half that time. During her tenure the school has grown in size: instructors, attendees, and productions, while the quality of instruction has remained high.